

Camille Babut du Marès - violin

During her concerts, the young violinist Camille Babut du Marès inspires genuine enthusiasm from the public and regularly performs in **Belgium and Europe**. This season has been rich in memorable moments, both as a soloist and playing chamber music in Belgium and abroad.

Born in Brussels, Camille Babut du Marès began studying the violin at the age of 4 and made her first public appearance when she was 5 years old on a programme broadcast by RTBF.

At the age of 13, she entered the *Conservatoire Royal de Musique de Bruxelles* and won first prize in musical theory and an outstanding first prize for violin in Véronique Bogaerts' class. After studying violin at the *Koninklijke Conservatorium van Brussel* in Yusuko Horigome's class, she honed her skills at the *Maastricht Conservatorium* under the direction of the violinist Boris Belkin.

Camille was then admitted to the **Royal College of Music** in London, where she obtained a *Master in Performance* diploma under the direction of the violinist Yuri Zhislin, before perfecting her technique with Michael Vaiman at the **Hochschule für Musik und Tanz Köln**.



In Belgium, Camille Babut du Marès has been a finalist and laureate of several **competitions** for young musicians: finalist of the *Jeunes solistes* at RTBF, laureate of the *Jong tenuto* competition at VRT, laureate of the *de Bériot* competition and laureate of the *Jeunes musiciens* competition. In Holland, she was the winner of the SONBU competition for trio pieces before winning the audience award during the international *Music Award Maastricht* competition. In 2011, she returned from Japan with a **First Prize** which she won at the **Osaka International Music Competition**.

Camille Babut du Marès has **built on her experience** with prestigious musicians such as Zakhar Bron, Mihaela Martin, Boris Kuschnir, Pierre Amoyal, Olivier Charlier, Gérard Poulet, Felix Andrievsky, Renaud Capuçon, Miriam Fried, David Grimal, Liviu Prunaru, Itzhak Rashkovsky, Suzanne Gessner, Mikhail Kopelman, Roman Nodel...

Camille is regularly invited to play at **recitals, festivals and concerts** in Spain, Romania, France, Italy, England, Germany, Luxembourg and the Netherlands, as well as in Belgium where she has played, among others, at Bozar, Flagey and at the Conservatoire Royal; she has also played as a **soloist** with the Orchestre Symphonique de Liège and the Brussels Philharmonic Orchestra.

In parallel with her activities as a soloist, Camille has a passion for chamber music and she founded the **Cosmopolitan Duo** – chosen by **Festival ProPulse** – alongside the pianist Maiko Inoue.



After a year punctuated with concerts at the **Palais des Beaux-Arts de Bruxelles**, at **Flagey** and at the **Festival de Wallonie** among others, Camille has regularly performed as a soloist in recent months – playing **Mendelssohn's concerto** at the Aula Magna and several times in **Portugal** (notably at the opera house in Lisbon), as well as Mozart's *Sinfonia Concertante* and *Bach Double Concerto*.

She is the founder of the **Cosmopolitan Duo** (with the pianist Maiko Inoue; they organised a **tour in 2015**) and the **Amethys Trio** (with the viola player Clément Holvoet and the cellist Kacper Nowak). A committed musician, Camille is the **artistic director** of the festival *Les Musicales de la Woluwe*. Recently she played alongside **Gérard Caussé**, David Cohen, Jean-Claude Vanden Eynden, Pascal Moraguès, Justus Grimm... In 2017, Camille will perform at Gent (de Bijloke), Charleroi (Palais des Beaux-Arts), Flagey, Wolubilis, Midi-Minimes...

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